

Fragile Palm Leaves

MS No 8629

Room 2A

ekkaṅguttara aṭṭhakathā pāṭh:





နဝေတတသ္မာဘဂဝတောဘရဟတောသမ္ဘာသမ္ဘုဒ္ဓဿ။ ကမ္မကုကာသိတလဟာ
ယံ။ ပညာပရောကဝိမာတမောဟတဗံ။ သနုဂ္ဂေဝရေဟကကဏ္ဍံ။ ဝနေသုဂတိဓုတိဝိ
ဓုတ္တံ။ ။ ဓုတ္တိပိဓုဒ္ဓဘာဝံ။ တာဝေတွာဝေဝသမ္ဘိကတ္တဝံ။ ယံဥပရတိတာဂတပလံ။
ဝနေတမုတ္တိဋ္ဌေ။ ။ သုဂတဿဋ္ဌာရဿနံ။ ဓုတ္တာနုမာရသနုပထနာနံ။ ဒန္တုဗ္ဗု
သမူဟံ။ သုရဿဝနေဒရိယသံဃာ။ ။ နုတိပေဝသနုပတိဓာ။ ရတနုတ္တယဝုဉ္ဇနသ
ယံပုဿံ။ ယံသုဂတိဓုတ္တရဿ။ ဟုတ္တတဿာနုဘာဝေဝနံ။ ။ ဇကကုဗ္ဗိတာဒိဝဋ္ဌိပ
တိတဿ။ တာရတ္တရိဂပဝရဿ။ ဓမ္မကထိကပုဂ္ဂါနံ။ ဝိစိတ္တဝဋ္ဌိဘာနုဇ္ဈနဿ။ ။
ကိတ္တုပ္ပကာသနုတ္တံ။ ဒန္တကထာဒန္တိတေဝသိတတေဟံ။ ပဉ္စိတယာသိဝိတာ။ ဒန္တ
သိတိတဝပတဟံ။ ။ သိဟဋ္ဌိပိဝနုဘာဘာဏ။ ဝသိနာမတာမဟိနေနု။ ဋ္ဌိတ
သိတဋ္ဌဘာသိယ။ ယဒိပဝါသိနုမတ္တယ။ ။ ဒာပနုတ္တနုတတေဟံ။ သိဟဋ္ဌဘာသိ

1875

Handwritten signature: *John H. Johnson*

31

ကျေးဇူးတင်ပါသည်။

29

ကျိပ်ဆိုရာတွင်
စာလင်ကြောင့်

3

ॐ नमो भगवते वासुदेवाय

1875

တတော်ယောသကယော
မညယုဒကယောတာ
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ဝယောဝသကယော

(Faint handwritten notes at the bottom of the page)

[illegible]

Journal of Management Education 30(6)

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Chrysomelidae* (Colorado potato beetle)

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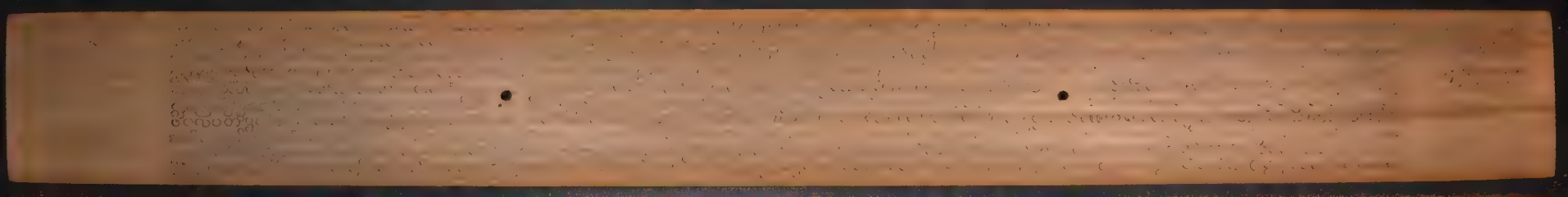
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၁။ အထွေထွေအကျဉ်းချုပ်



[illegible]

ကလေးငယ်များအတွက်

Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks and numerous small dark specks.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

(1902-1903)

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Handwritten text in a cursive script, likely a letter or a journal entry. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a signature or a date. The text is written on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and a general yellowing of the surface.

၁၈၇၅ ခု၊ မတ်လ ၁ ရက်နေ့၊ ကျောက်တန်းမြို့နယ်၊ ပဲခူးတိုင်းဒေသကြီး၊

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Dutch or German. The text is organized into several lines, with some words appearing to be in a different script or dialect, such as "Waarom" (Why) and "Waar" (Where). The document is heavily stained and shows signs of significant age and wear.

Handwritten notes or signatures in the right margin, also in cursive script. These appear to be additional remarks or a signature, possibly related to the main text. The handwriting is more legible than the main body of the document.

ရွာတောပုဂ္ဂိုလ်တို့သောသံဃာတို့
သိပ္ပံပညာနှင့်ဝိသုဒ္ဓိတရား
တရားတို့

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သောမဂ္ဂသမ္ဘုဒ္ဓိ

செய்யுள்

ကပ္ပုတ္တလောဆုပ္ပါယ်

အပူပိုက်ကလေးတစ်ခု

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly ink blots or holes, visible on the paper. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'C' or 'G'. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or grouped. There are two distinct dark spots, possibly ink smudges or holes, visible on the right side of the page.

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တောင့်တိုင်ပါပည့်ယောရောက်

ယာရောက်တောင့်ယာဝေ

၁၃၅၈ ခု

နိဗ္ဗာန်တော်ဝိဇ္ဇာသိပါယ

ကမ္မဒိဋ္ဌိကဏ္ဍာမ္ဘဝဋ္ဌ

ဇာယာယာတိဗ

ပုပ္ဖန္တရ

ပိဏ္ဍိတသီဝဝနံကဏ္ဍ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. It appears to be a single line of text, possibly a list or a record, with some words and numbers visible. The script is dense and somewhat difficult to decipher due to its cursive nature and the age of the document. Some legible fragments include "18", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200", "201", "202", "203", "204", "205", "206", "207", "208", "209", "210", "211", "212", "213", "214", "215", "216", "217", "218", "219", "220", "221", "222", "223", "224", "225", "226", "227", "228", "229", "230", "231", "232", "233", "234", "235", "236", "237", "238", "239", "240", "241", "242", "243", "244", "245", "246", "247", "248", "249", "250", "251", "252", "253", "254", "255", "256", "257", "258", "259", "260", "261", "262", "263", "264", "265", "266", "267", "268", "269", "270", "271", "272", "273", "274", "275", "276", "277", "278", "279", "280", "281", "282", "283", "284", "285", "286", "287", "288", "289", "290", "291", "292", "293", "294", "295", "296", "297", "298", "299", "300", "301", "302", "303", "304", "305", "306", "307", "308", "309", "310", "311", "312", "313", "314", "315", "316", "317", "318", "319", "320", "321", 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"751", "752", "753", "754", "755", "756", "757", "758", "759", "760", "761", "762", "763", "764", "765", "766", "767", "768", "769", "770", "771", "772", "773", "774", "775", "776", "777", "778", "779", "780", "781", "782", "783", "784", "785", "786", "787", "788", "789", "790", "791", "792", "793", "794", "795", "796", "797", "798", "799", "800", "801", "802", "803", "804", "805", "806", "807", "808", "809", "810", "811", "812", "813", "814", "815", "816", "817", "818", "819", "820", "821", "822", "823", "824", "825", "826", "827", "828", "829", "830", "831", "832", "833", "834", "835", "836", "837", "838", "839", "840", "841", "842", "843", "844", "845", "846", "847", "848", "849", "850", "851", "852", "853", "854", "855", "856", "857", "858", "859", "860", "861", "862", "863", "864", "865", "866", "867", "868", "869", "870", "871", "872", "873", "874", "875", "876", "877", "878", "879", "880", "881", "882", "883", "884", "885", "886", "887", "888", "889", "890", "891", "892", "893", "894", "895", "896", "897", "898", "899", "900", "901", "902", "903", "904", "905", "906", "907", "908", "909", "910", "911", "912", "913", "914", "915", "916", "917", "918", "919", "920", "921", "922", "923", "924", "925", "926", "927", "928", "929", "930", "931", "932", "933", "934", "935", "936", "937", "938", "939", "940", "941", "942", "943", "944", "945", "946", "947", "948", "949", "950", "951", "952", "953", "954", "955", "956", "957", "958", "959", "960", "961", "962", "963", "964", "965", "966", "967", "968", "969", "970", "971", "972", "973", "974", "975", "976", "977", "978", "979", "980", "981", "982", "983", "984", "985", "986", "987", "988", "989", "990", "991", "992", "993", "994", "995", "996", "997", "998", "999", "1000".

ယုဒယုဒယုဒ
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1013

1014

ကုမ္ပဏီ

နှစ်သက်စရာကောင်းလှသည်
 သိသာလေ့ရှိရာ
 ကာ၊ အယ်ရပ်ပေါ့အောင်
 ရှိနေပါသည်။

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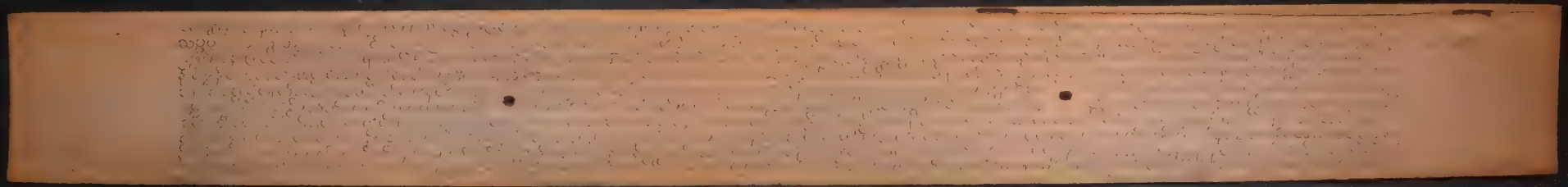
Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper with two visible holes for binding. The script is a traditional Burmese style, likely from a historical document or manuscript.

၁၇၇၁ ခု
ဧပြီလ

သယံဇာတ မရေတွက်ပေသော သတ္တဝါ

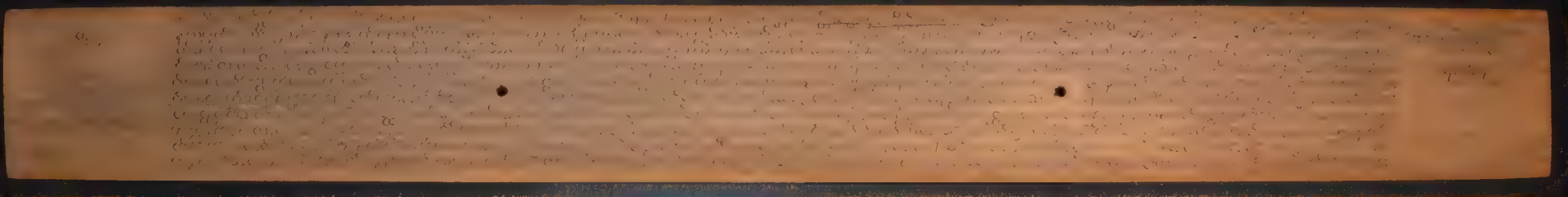
ကိုလိုသား

မှတ်တမ်း



1871
The first of the year, 1871, was a very
dry one, and the crops were much
affected. The wheat was particularly
suffering, and the yield was very
small. The corn was also much
affected, and the yield was very
small. The other crops were also
much affected, and the yield was
very small. The weather was very
dry, and the crops were much
affected. The yield was very
small.

ကောပုဂ္ဂဟဗိသုဒ္ဓိ
 ဂိရိယန္တိယဂိယန္တိ
 ရှယတောပဉ္စဝေ



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page. There are two distinct dark spots, possibly ink blots or holes, visible in the middle section of the document. The handwriting is fluid and characteristic of 18th or 19th-century cursive.

ကောလဟိတိရတ္ထ

ဝိဘာတုရတ္ထက

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ဝိဘာတုရတ္ထက

(C) 1999

၆၀၈

တရားသဒ္ဓါသုတ္တံ

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ပဉ္စမေဝဂ္ဂ

တရားသဒ္ဓါသုတ္တံ

ပဉ္စမေဝဂ္ဂ

တရားသဒ္ဓါသုတ္တံ

ပဉ္စမေဝဂ္ဂ

တရားသဒ္ဓါသုတ္တံ

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တရားသဒ္ဓါသုတ္တံ

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ပဉ္စမေဝဂ္ဂ

တရားသဒ္ဓါသုတ္တံ

ပဉ္စမေဝဂ္ဂ

(၁၂) နှစ် ၁၂၀၀ ခု ဝါသုဒ္ဓိတရား

ယာဂမန္တတာယုဂါနိဗ္ဗာနသု

[illegible][illegible]

1. $\frac{1}{2}$ of the total population is in the 18-24 age group.

69%

ဘဝိကုတ်သမ္ဘာဝိနိဗ္ဗာန်

Aug 11 77.
Wm. H. H. H.

విజయం

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from a 17th or 18th-century European language, possibly Dutch or English. The text is organized into several lines, with some words appearing to be capitalized or in a larger hand. There are two distinct dark spots, possibly holes or ink blots, visible on the right side of the page.

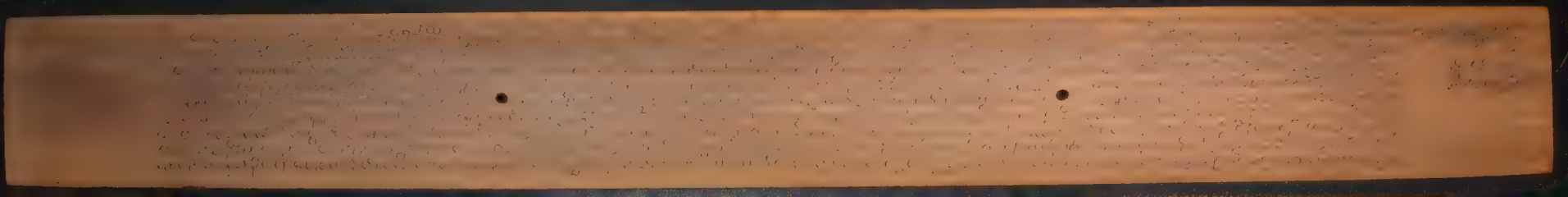
ထိုက်ကပုဏ္ဏာယိတဝဂ္ဂ ၃၈၆ ဝဂ္ဂ

သင်္ဃနိကာယဝဂ္ဂ ၃၈၆ ဝဂ္ဂ
ဝဂ္ဂ ၃၈၆ ဝဂ္ဂ
သင်္ဃနိကာယဝဂ္ဂ

သင်္ဃနိကာယဝဂ္ဂ
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သင်္ဃနိကာယဝဂ္ဂ

သင်္ဃနိကာယဝဂ္ဂ

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are two distinct dark spots, possibly ink blots or holes, visible on the page.



တိဗ္ဗာရတိဗ္ဗာ

ဗုဒ္ဓမဂ

တိဗ္ဗာရတိဗ္ဗာ

ဗုဒ္ဓမဂ

တိဗ္ဗာရတိဗ္ဗာ

ဗုဒ္ဓမဂ

တိဗ္ဗာရတိဗ္ဗာ

ဗုဒ္ဓမဂ

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The script is dense and flowing, with many small loops and flourishes. The overall appearance is that of a historical document or a personal letter.

၂၀၁၁ ခုနှစ် ဝန်ထမ်း အသွယ် အသွယ်

(2)

~~1843~~
~~1844~~

၁၈၇၆

ပြတိုက်သို့

ကံ့စွယ်လဟာပသ္မာဟကသ

ဒီတိုဟာသုပညာဟာသုပ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal letter.

100

[Faint handwritten notes or bleed-through from the reverse side.]

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গোলা ৬

(3) $\frac{1}{2} \leq \alpha \leq 1$.

P. L. Carey

[illegible]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

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၂၀၁၆ ခုနှစ်

၆၇၀

၁၂၆၆ ခု ဝါဆိုလပြည့်ကျော် ၁ ရက်

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(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The first line begins with a large, stylized initial 'H'. The text continues across the page, with some lines being more densely packed than others. There are two prominent dark spots, possibly ink blots or holes, on the right side of the page. The overall appearance is that of a well-preserved but aged historical document.

1204

ဝိပဿနာကုလကောပာဏသယံ

ကောလဝိညာကောသလောပု

ဗ္ဗာကောသလောပု

ကောသလောပု

ကောသလောပု

ကောသလောပု

ကောသလောပု

ကောသလောပု

ကောသလောပု

Handwritten text in a script, likely Burmese, covering the left portion of the manuscript strip.

ဟောတိရယာ
ရာဇပုရိသနာ
ရက္ခိရက္ခိ
သုတေသန

Handwritten text in a script, likely Burmese, covering the right portion of the manuscript strip.

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1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 2. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 3. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 4. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 5. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 6. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 7. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 8. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 9. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$
 10. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$

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 ကာယတိတိ
 ၁၈၅၂ ခုက



ကရိယာရုံ

သောတာပန်

သောတာပန်

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သောတာပန်

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သောတာပန်

မုန့်မယာတိဗာတ္တ
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တိဗာတ္တိဗာတ္တိဗာတ္တိ
ရဗ္ဗတဿကောသာဓုယော
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ဂ္ဂိယာတိယောဓိဗ္ဗာ
ပုပ္ဖိဂဏ္ဍတိ
သာဓုပုပ္ဖိဂဏ္ဍတိ
ကုပ္ပိန္နိန္နိန္နိ

(၁) အဘိဓာန်တို့သည်

1000 000 000 000

(3) (10) 20

80
 90

1890
 1891

(1) Let $\alpha \in \mathcal{A}$ and $\beta \in \mathcal{B}$. Then $\alpha \beta \in \mathcal{A}$ and $\beta \alpha \in \mathcal{B}$.
 (2) Let $\alpha \in \mathcal{A}$ and $\beta \in \mathcal{B}$. Then $\alpha \beta \in \mathcal{A}$ and $\beta \alpha \in \mathcal{B}$.

9

2000, 1998, 1996, 1994, 1992, 1990, 1988, 1986, 1984, 1982, 1980, 1978, 1976, 1974, 1972, 1970, 1968, 1966, 1964, 1962, 1960, 1958, 1956, 1954, 1952, 1950, 1948, 1946, 1944, 1942, 1940, 1938, 1936, 1934, 1932, 1930, 1928, 1926, 1924, 1922, 1920, 1918, 1916, 1914, 1912, 1910, 1908, 1906, 1904, 1902, 1900, 1898, 1896, 1894, 1892, 1890, 1888, 1886, 1884, 1882, 1880, 1878, 1876, 1874, 1872, 1870, 1868, 1866, 1864, 1862, 1860, 1858, 1856, 1854, 1852, 1850, 1848, 1846, 1844, 1842, 1840, 1838, 1836, 1834, 1832, 1830, 1828, 1826, 1824, 1822, 1820, 1818, 1816, 1814, 1812, 1810, 1808, 1806, 1804, 1802, 1800, 1798, 1796, 1794, 1792, 1790, 1788, 1786, 1784, 1782, 1780, 1778, 1776, 1774, 1772, 1770, 1768, 1766, 1764, 1762, 1760, 1758, 1756, 1754, 1752, 1750, 1748, 1746, 1744, 1742, 1740, 1738, 1736, 1734, 1732, 1730, 1728, 1726, 1724, 1722, 1720, 1718, 1716, 1714, 1712, 1710, 1708, 1706, 1704, 1702, 1700, 1698, 1696, 1694, 1692, 1690, 1688, 1686, 1684, 1682, 1680, 1678, 1676, 1674, 1672, 1670, 1668, 1666, 1664, 1662, 1660, 1658, 1656, 1654, 1652, 1650, 1648, 1646, 1644, 1642, 1640, 1638, 1636, 1634, 1632, 1630, 1628, 1626, 1624, 1622, 1620, 1618, 1616, 1614, 1612, 1610, 1608, 1606, 1604, 1602, 1600, 1598, 1596, 1594, 1592, 1590, 1588, 1586, 1584, 1582, 1580, 1578, 1576, 1574, 1572, 1570, 1568, 1566, 1564, 1562, 1560, 1558, 1556, 1554, 1552, 1550, 1548, 1546, 1544, 1542, 1540, 1538, 1536, 1534, 1532, 1530, 1528, 1526, 1524, 1522, 1520, 1518, 1516, 1514, 1512, 1510, 1508, 1506, 1504, 1502, 1500, 1498, 1496, 1494, 1492, 1490, 1488, 1486, 1484, 1482, 1480, 1478, 1476, 1474, 1472, 1470, 1468, 1466, 1464, 1462, 1460, 1458, 1456, 1454, 1452, 1450, 1448, 1446, 1444, 1442, 1440, 1438, 1436, 1434, 1432, 1430, 1428, 1426, 1424, 1422, 1420, 1418, 1416, 1414, 1412, 1410, 1408, 1406, 1404, 1402, 1400, 1398, 1396, 1394, 1392, 1390, 1388, 1386, 1384, 1382, 1380, 1378, 1376, 1374, 1372, 1370, 1368, 1366, 1364, 1362, 1360, 1358, 1356, 1354, 1352, 1350, 1348, 1346, 1344, 1342, 1340, 1338, 1336, 1334, 1332, 1330, 1328, 1326, 1324, 1322, 1320, 1318, 1316, 1314, 1312, 1310, 1308, 1306, 1304, 1302, 1300, 1298, 1296, 1294, 1292, 1290, 1288, 1286, 1284, 1282, 1280, 1278, 1276, 1274, 1272, 1270, 1268, 1266, 1264, 1262, 1260, 1258, 1256, 1254, 1252, 1250, 1248, 1246, 1244, 1242, 1240, 1238, 1236, 1234, 1232, 1230, 1228, 1226, 1224, 1222, 1220, 1218, 1216, 1214, 1212, 1210, 1208, 1206, 1204, 1202, 1200, 1198, 1196, 1194, 1192, 1190, 1188, 1186, 1184, 1182, 1180, 1178, 1176, 1174, 1172, 1170, 1168, 1166, 1164, 1162, 1160, 1158, 1156, 1154, 1152, 1150, 1148, 1146, 1144, 1142, 1140, 1138, 1136, 1134, 1132, 1130, 1128, 1126, 1124, 1122, 1120, 1118, 1116, 1114, 1112, 1110, 1108, 1106, 1104, 1102, 1100, 1098, 1096, 1094, 1092, 1090, 1088, 1086, 1084, 1082, 1080, 1078, 1076, 1074, 1072, 1070, 1068, 1066, 1064, 1062, 1060, 1058, 1056, 1054, 1052, 1050, 1048, 1046, 1044, 1042, 1040, 1038, 1036, 1034, 1032, 1030, 1028, 1026, 1024, 1022, 1020, 1018, 1016, 1014, 1012, 1010, 1008, 1006, 1004, 1002, 1000, 998, 996, 994, 992, 990, 988, 986, 984, 982, 980, 978, 976, 974, 972, 970, 968, 966, 964, 962, 960, 958, 956, 954, 952, 950, 948, 946, 944, 942, 940, 938, 936, 934, 932, 930, 928, 926, 924, 922, 920, 918, 916, 914, 912, 910, 908, 906, 904, 902, 900, 898, 896, 894, 892, 890, 888, 886, 884, 882, 880, 878, 876, 874, 872, 870, 868, 866, 864, 862, 860, 858, 856, 854, 852, 850, 848, 846, 844, 842, 840, 838, 836, 834, 832, 830, 828, 826, 824, 822, 820, 818, 816, 814, 812, 810, 808, 806, 804, 802, 800, 798, 796, 794, 792, 790, 788, 786, 784, 782, 780, 778, 776, 774, 772, 770, 768, 766, 764, 762, 760, 758, 756, 754, 752, 750, 748, 746, 744, 742, 740, 738, 736, 734, 732, 730, 728, 726, 724, 722, 720, 718, 716, 714, 712, 710, 708, 706, 704, 702, 700, 698, 696, 694, 692, 690, 688, 686, 684, 682, 680, 678, 676, 674, 672, 670, 668, 666, 664, 662, 660, 658, 656, 654, 652, 650, 648, 646, 644, 642, 640, 638, 636, 634, 632, 630, 628, 626, 624, 622, 620, 618, 616, 614, 612, 610, 608, 606, 604, 602, 600, 598, 596, 594, 592, 590, 588, 586, 584, 582, 580, 578, 576, 574, 572, 570, 568, 566, 564

1890

ရက်စက်ရက်စက်

0.02305 g

1910

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တောသားဟူသောသားဟူသော
ပုဂ္ဂိုလ်မရှိသော
ရေမြစ်ကမ်းတစ်
ဘက်တစ်ဖက်
တောသားဟူသောသားဟူသော
ပုဂ္ဂိုလ်မရှိသော
ရေမြစ်ကမ်းတစ်
ဘက်တစ်ဖက်

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible in the middle of the page.

Handwritten text, possibly a signature or a date, located in the upper right corner of the page.

Handwritten text, possibly a signature or a date, located in the middle right corner of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

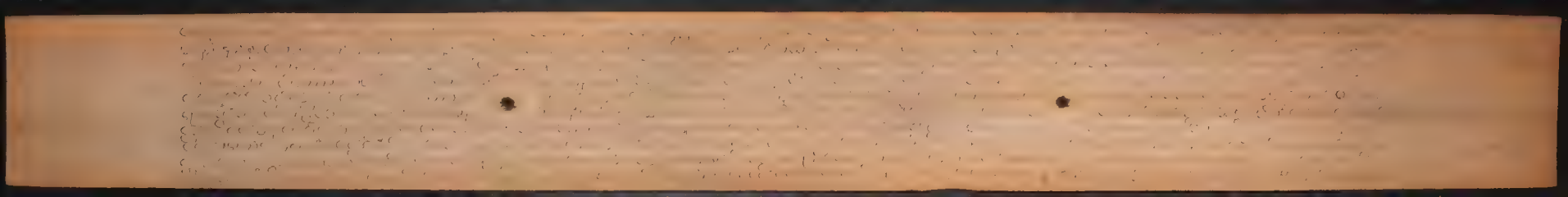
1875

စောလေး
နီယာဂါနာ



1890





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text is organized into several lines, with some words appearing to be in a different script or language than the main body of text.

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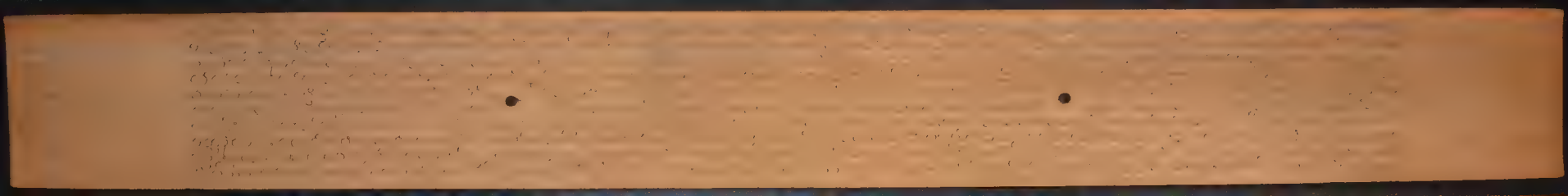
11

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large dark spots, possibly ink blots or holes, visible in the middle section of the text. The right edge of the page shows some additional markings or a signature.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center of the page.

april 109



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and a small, dark, circular mark near the center.

CCF

တတိယခို

ကာလ

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ပျဉ်း

ပျဉ်း

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a signature or a short note. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in a single line, with some lines being more prominent than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, possibly a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words or phrases being more prominent than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, possibly a signature or a short note. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some words or phrases being more prominent than others. The overall appearance is that of a historical document.

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ဒီလူနာအားလုံးက
လူလူနာကလေး
ကလေးလေးကလေး
ကလေးလေးကလေး

ဒီလူနာအားလုံးက

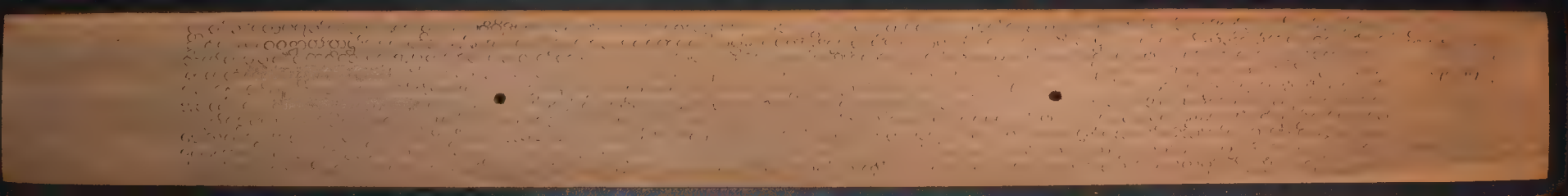
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is organized into several lines, with some lines starting with capital letters or initials. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

1911

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလလဆန်း
၁၀ ရက်နေ့ နံနက် ၈ နာရီ
၂၀၁၁ ခုနှစ် ဇန်နဝါရီလလဆန်း
၁၀ ရက်နေ့ နံနက် ၈ နာရီ
၂၀၁၁ ခုနှစ် ဇန်နဝါရီလလဆန်း
၁၀ ရက်နေ့ နံနက် ၈ နာရီ

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၂၀၁၁ ခုနှစ်
၂၀၁၁ ခုနှစ်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလလဆန်း
၁၀ ရက်နေ့ နံနက် ၈ နာရီ
၂၀၁၁ ခုနှစ် ဇန်နဝါရီလလဆန်း
၁၀ ရက်နေ့ နံနက် ၈ နာရီ
၂၀၁၁ ခုနှစ် ဇန်နဝါရီလလဆန်း
၁၀ ရက်နေ့ နံနက် ၈ နာရီ



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, though some are faint and difficult to decipher. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The overall appearance is that of an old, possibly historical, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical pigment.



[Faint handwritten notes at the bottom of the page]

8

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink blots, visible in the middle section of the text.

Handwritten text in a cursive script, likely a signature or a closing remark, located in the bottom right corner of the page.

Handwritten text in a script, likely Burmese, on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two dark circular marks (possibly holes or stains) and a horizontal line near the top left.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two distinct dark spots or holes visible on the right side of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and discolored, with a yellowish-brown hue.

$$\frac{1}{(x-1)^2} = \frac{1}{(x-1)} + \frac{1}{(x-1)^2}$$

— (C4)

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်

အောက်ပါ အတိုင်း

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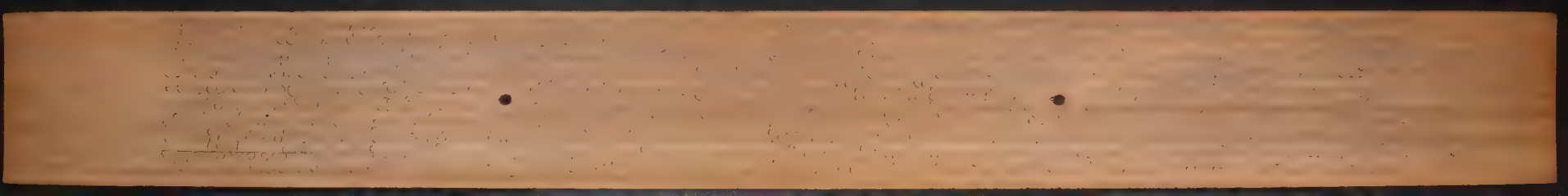
အောက်ပါ အတိုင်း

အောက်ပါ အတိုင်း

A long, narrow, light brown paper strip with a repeating pattern of small, dark, stylized floral or leaf motifs. The strip is slightly curved and shows signs of wear, including two small dark spots and some faint smudges. The pattern is dense and covers the entire length of the strip.

ဟိလေဝီယာကတိရိစ္ဆာန်၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a record or a letter, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a large, dark, circular mark (possibly a seal or a hole) near the center.



သပ္ပတိဝဂ္ဂ

ကလ္လနဝဂ္ဂ

နာနာယနာသိဝဂ္ဂ

ဂါထာဂါထာဝဂ္ဂ

သုတ္တနဝဂ္ဂ

သုတ္တနဝဂ္ဂ

သုတ္တနဝဂ္ဂ

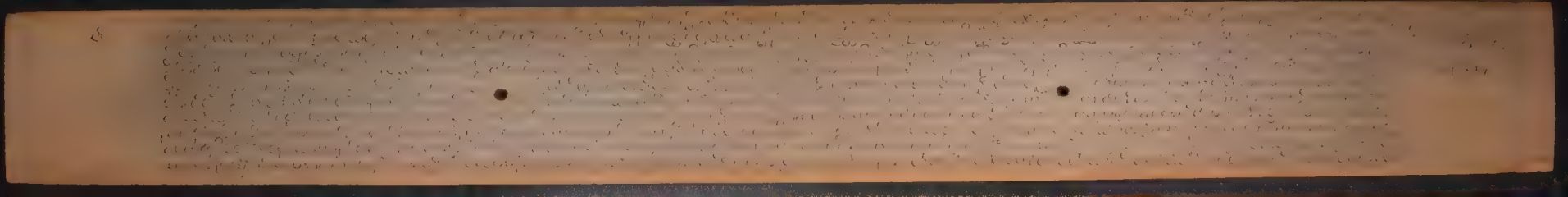
သုတ္တနဝဂ္ဂ

သုတ္တနဝဂ္ဂ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two prominent dark circular marks, possibly holes or ink smudges, on the right side of the page.

91

1. The first of these is the fact that the
2. the second is the fact that the
3. the third is the fact that the
4. the fourth is the fact that the
5. the fifth is the fact that the
6. the sixth is the fact that the
7. the seventh is the fact that the
8. the eighth is the fact that the
9. the ninth is the fact that the
10. the tenth is the fact that the



နိဗ္ဗိတိယဇယာဇနဂြောဇာ

1500

ရှုယဝ်ကျွဲဘဝံး၊

ಮುಂಗುಳಿ

တစ်ခုခုကို ခံစားရခြင်း

est. = 1.11 (see 6)

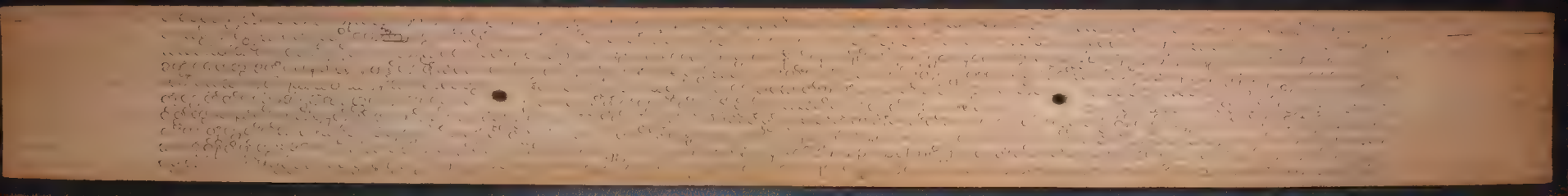
()

County, New

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

ပြက္ခာနယုတ္တော၊ မဟာသတ္တ
ဒေဝါတိ၊ အာပရိတကာလ
သုပါကောပိသမ္ဘာဂတော၊ သု

Handwritten text in a script, possibly Tamil, located on the left side of the palm leaf. The text is arranged in three lines: the first line appears to be a small character or symbol, the second line is 'மலர்' (Malar), and the third line is 'பலம்' (Palam).



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular spots (possibly holes or stains) and some fading of the ink.

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မူလသုတ်

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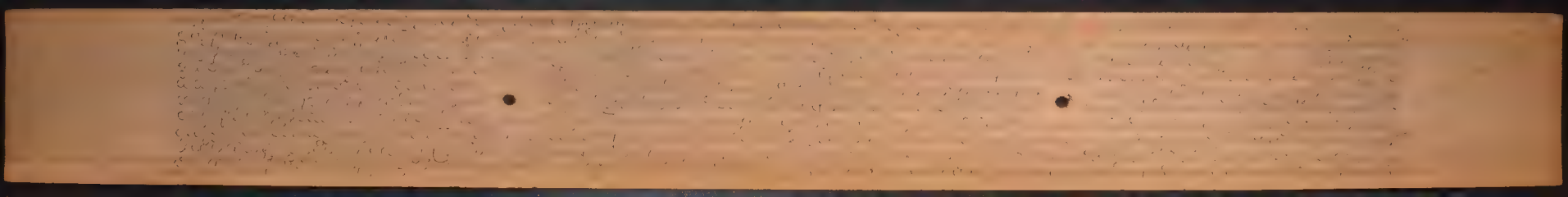
မူလသုတ်
မူလသုတ်

မူလသုတ်
မူလသုတ်

2

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or language, possibly a mix of English and another language. The handwriting is fluid and characteristic of the 18th or 19th century. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a signature or a note. It is written in a dark ink on aged, slightly discolored paper. The text is written in a fluid, cursive style, and appears to be a personal note or a signature. There are some dark spots and stains on the paper, particularly in the center and towards the right side.



שְׁמֵי שָׁמַיִם וְעוֹלָמוֹת

1879

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly ink blots or holes, visible on the page.

187

သာလှာတိမဟာပုဂ္ဂိုလ်တို့

၁ ခုတည်း

(8) 6000

နယောဂါရမ္ဘာ



Handwritten text in a cursive script, likely a personal letter or a diary entry. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand than others.

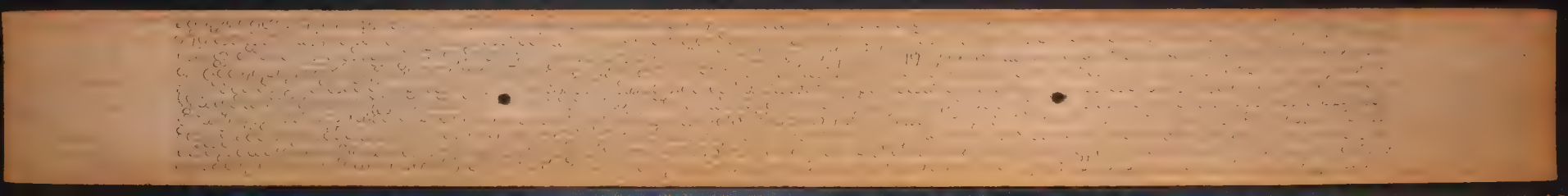
Handwritten text in a cursive script, likely a personal letter or a diary entry. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand than others.

Handwritten text in a cursive script, likely a personal letter or a diary entry. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand than others.

Handwritten text in a cursive script, likely a personal letter or a diary entry. The text is written in a dark ink on aged, slightly discolored paper. The handwriting is fluid and somewhat slanted, characteristic of 18th or 19th-century cursive. The text is arranged in several lines, with some words appearing to be underlined or written in a slightly larger hand than others.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be a form of early modern English or a related language. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Latin or Greek, interspersed with the main body of text. The overall appearance is that of a historical record or a personal letter.



ရိက္ခသင်္ခါရဝိသုဒ္ဓိတရား

မိမိတို့သောတရားတရားတရား

တွာ ဖြောင့် ပြီး နာမ ငယ် နာမ

Prof. C. S. Gentry

1. 2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The text is somewhat faded and the ink is dark, typical of old documents. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark spots, possibly ink blots or holes, visible on the page.

ဟောပြောတော်

မူကတိဝံသယဟောဝေရာဇ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two prominent dark spots (possibly ink blots or holes) visible in the center of the page. The text appears to be organized into several lines, with some words or phrases being more legible than others. The overall appearance is that of an old, weathered document.

စာသင်တန်းတော်

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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and somewhat informal. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side.

ရွာနယ်မှာပေဝေ

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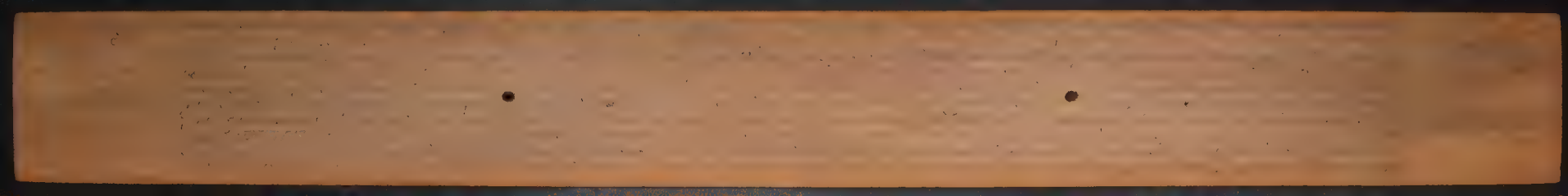
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သောတံဂါတိ

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ကလေးစာ

လက်ကလေး

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ကိစ္စလိက်ဂုဏ်မရ

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ကုလက

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Handwritten text in a script, possibly Burmese, located on the left side of the palm leaf. The text is arranged in several lines and appears to be a title or a short inscription.

1. The first part of the document discusses the importance of maintaining accurate records of all transactions, both incoming and outgoing. It emphasizes that this practice is essential for ensuring transparency and accountability in financial management.

ဘိုးကြီးကိုလည်း လုပ်ကိုင်ခွင့်ပေးပါ။

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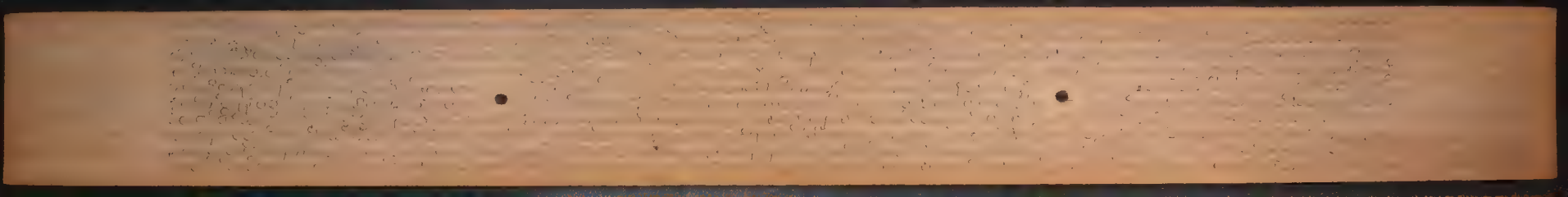
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

ကျိလ်ဝွင်

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ကောဓမ္မိတိယထောဓမ္မ

ဥသိကာတိဝေ

ဒိတာရာမေဝါယံ

ဗုဒ္ဓ

မာဝဏ္ဏာဒိပဗ္ဗိယာပတ္တဝ

မာဝဏ္ဏာ

မာဝဏ္ဏာ

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly textured paper. The script is dense and flowing, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical document.

ဝိသုဒ္ဓိသုတ္တံ

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ဒါ့အခါ၌

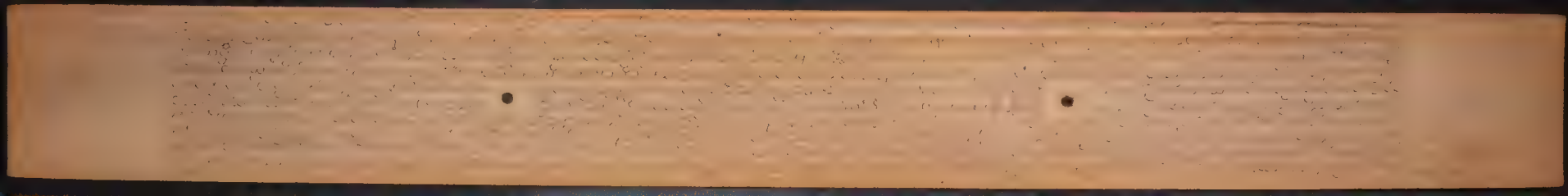
အောက်ပါအတိုင်း

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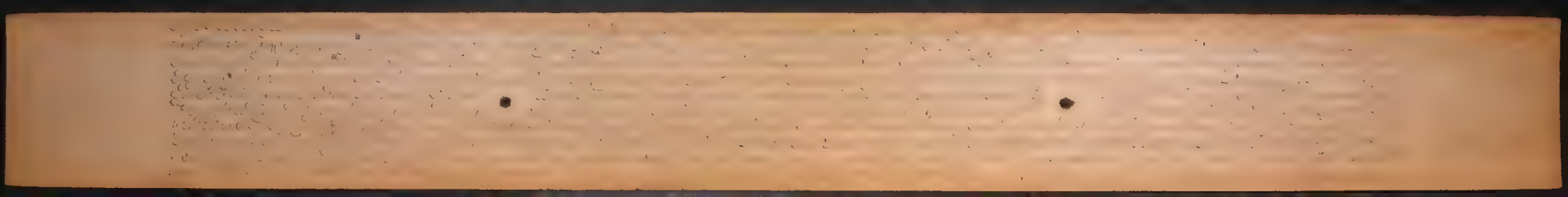
Handwritten text at the top center, possibly a title or header.

Handwritten text at the top right, possibly a date or location.

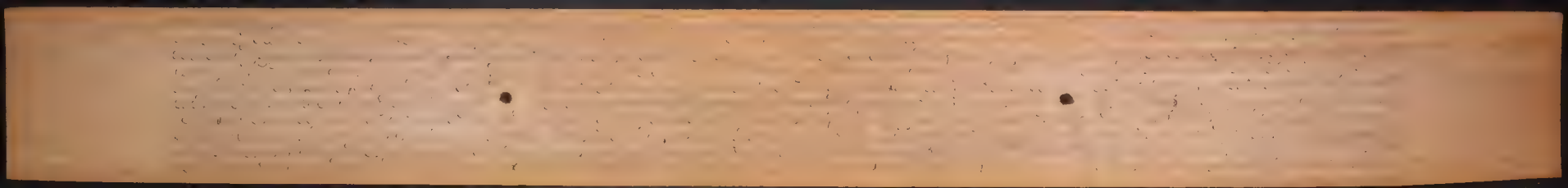
Handwritten text on the left side, possibly a list or notes.

Handwritten text in the middle left, possibly a signature or initials.

Main body of handwritten text, appearing as a list or series of entries, spanning most of the page width.



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ပုဂ္ဂိုလ်တို့



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ငါ့အဖေ

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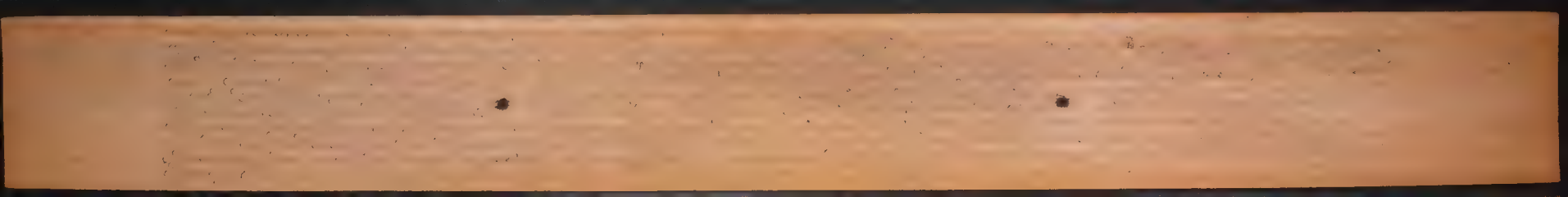
သီယာနီ

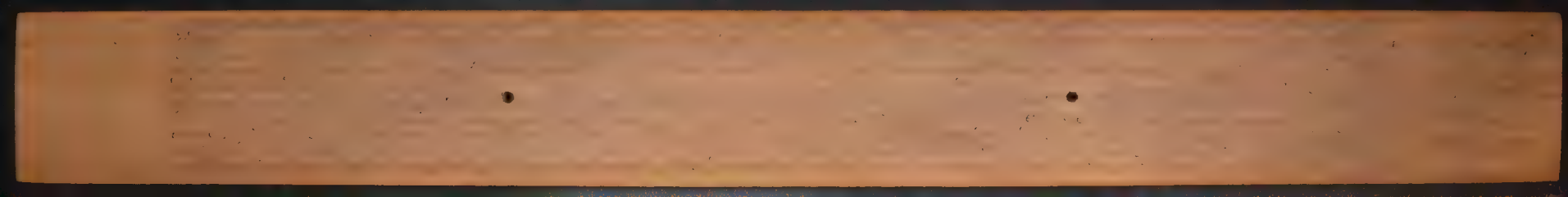
ကမ္ဘာတော်ကြီးလေး

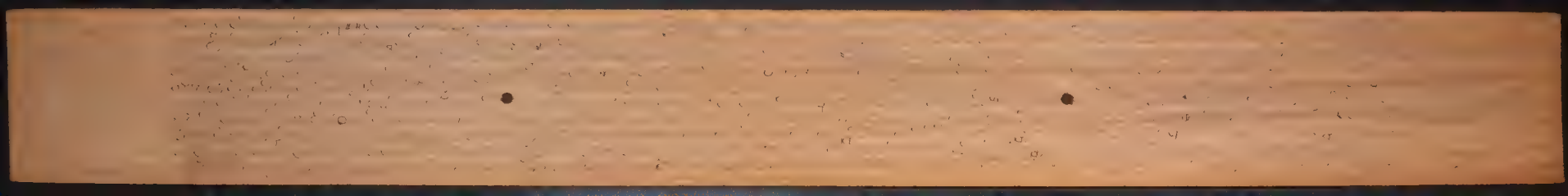
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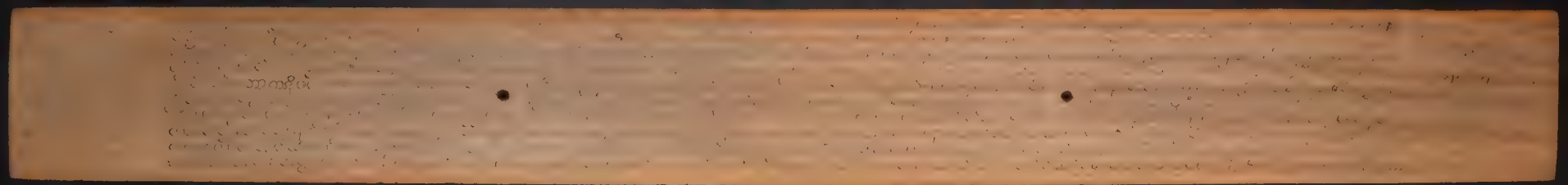
မောင်မယ်

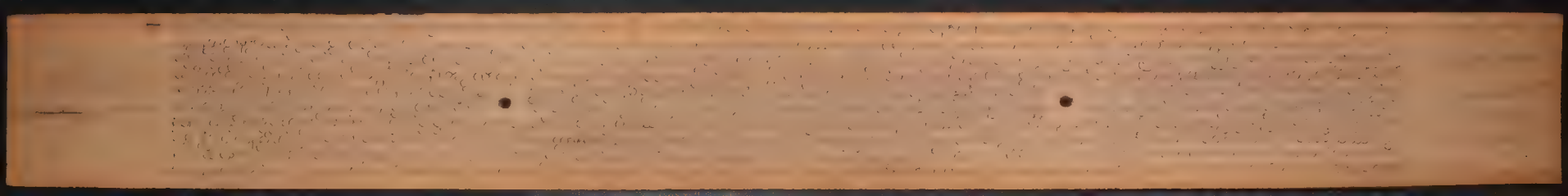
ဝိသုဒ္ဓိကိသုဿ











တစ်တစ်ပုဂ္ဂိုလ်တို့အား

ဟောပြောတော်မူသော

ကျမ်းဂန်တို့ကို

ကတိပညာ

ကိုလေ့လာ

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သော

ကျမ်းဂန်တို့ကို

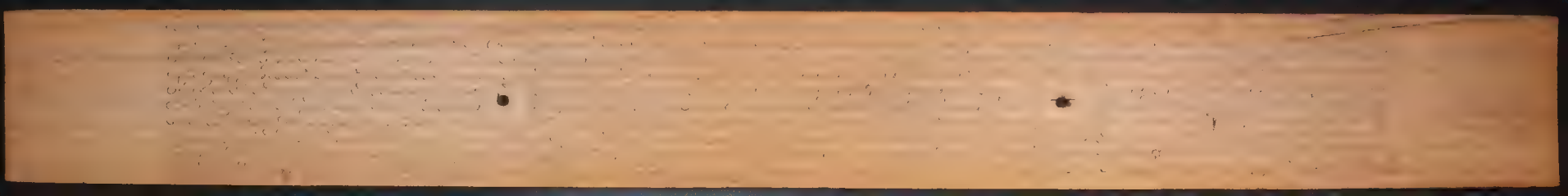
ကတိပညာ

ကိုလေ့လာ

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ပုဂ္ဂိုလ်တို့အား

ဟောပြော



ရွယ်စွာ
လိမ္မော်ရောင်

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ပိညာဏဝိသ

0002-6248/02/0004-0000\$05.00/0

1992

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

1998

Age Group	Gender	U.S. should take action (%)	U.S. should not take action (%)
18-29	Male	85	15
	Female	80	20
30-49	Male	75	25
	Female	70	30
50-69	Male	70	30
	Female	65	35
70+	Male	65	35
	Female	60	40

Handwritten text in a cursive script, possibly a signature or a list of names, located in the upper left corner of the document.

Handwritten text in a cursive script, located in the upper right corner of the document.

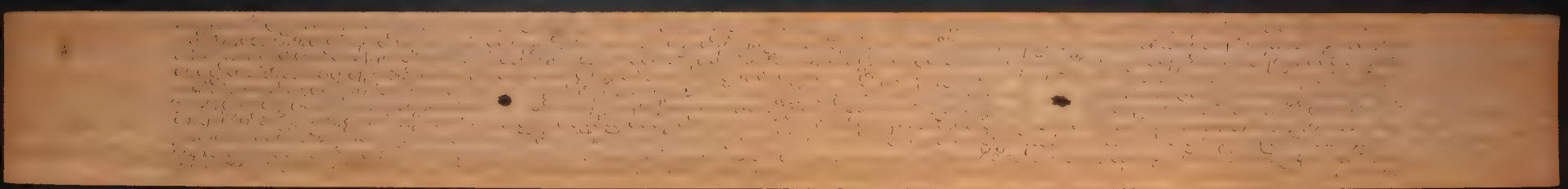
ဝသဝါရောသဂ္ဂိယသ္မိတ

သိပ်သုကာတတိယနာရီကား

ဗာဝုဒ္ဓ ဗိမ္ဗုဒ္ဓိတို့သု

တပဏ္ဍိတကောသလ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct dark circular marks, possibly holes or ink blots, on the page.

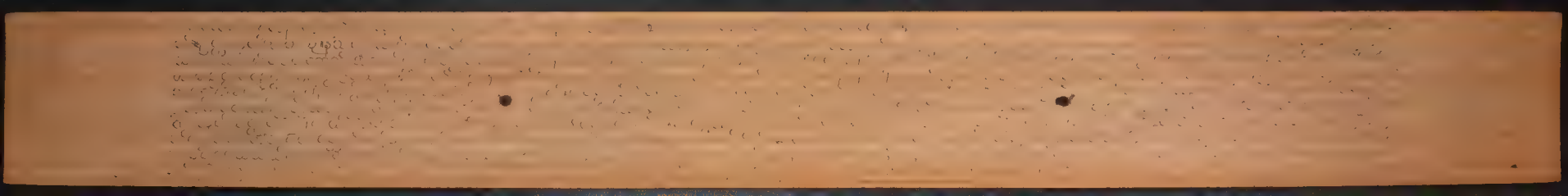


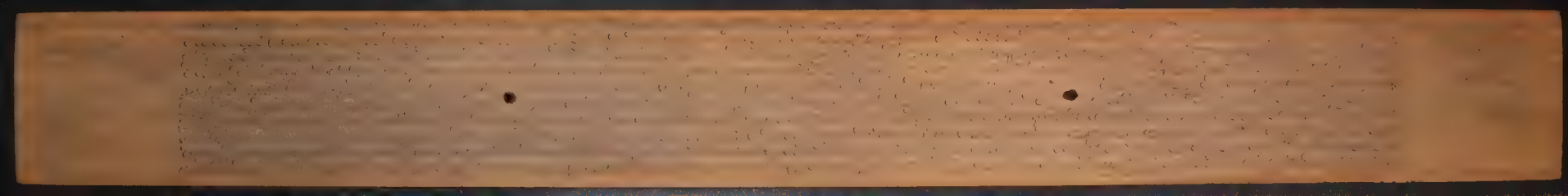
တနင်္ဂနွေသို့
သရေခံသွယ်တံတံ

သရေခံသွယ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines across the page. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink stains, on the page. The text appears to be in a historical language, possibly Latin or a similar European script, given the context of the image.

ကဝိတကထာ။ ၁၈၀
အဓိဝသ္မာနောဓိရာဇ်ဇာ
ဓိဝသ္မာနောဓိရာဇ်ဇာ
ဓိဝသ္မာနောဓိရာဇ်ဇာ





ကနဦးပါ။

အထက်ပါအတိုင်း

အောက်ပါအတိုင်း

အထက်ပါအတိုင်း

အောက်ပါအတိုင်း

အထက်ပါအတိုင်း

အောက်ပါအတိုင်း

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အောက်ပါအတိုင်း

အထက်ပါအတိုင်း

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink smudges and a small dark spot near the center.

နိဂါဓိတ္တက
သမ္ပက
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၁၈၈၈ ခုနှစ်
မတ်လ ၁၀ ရက်
နေပြည်တော်

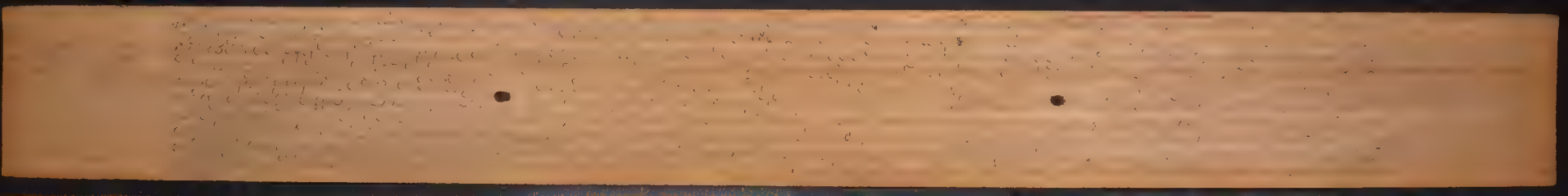
Handwritten text in a cursive script, likely a list or account, spanning the left half of the page. The text is written in dark ink on aged, yellowish paper. It includes several lines of text, some of which are grouped together by small circles or dots, possibly indicating a list or a specific category. The handwriting is somewhat faded and the ink is uneven.

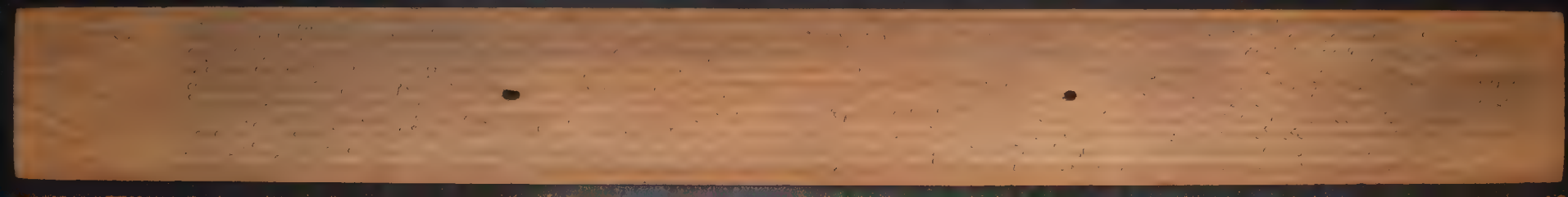
Handwritten text, possibly a date or a specific entry, located in the upper middle section of the page.

Handwritten text, possibly a date or a specific entry, located in the lower middle section of the page.

Handwritten text, possibly a date or a specific entry, located in the upper right section of the page.

Handwritten text, possibly a date or a specific entry, located in the lower right section of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a flyleaf or a page from a bound volume. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the right side of the strip, suggesting it was once part of a bound volume. The paper is aged and discolored, with a yellowish-brown hue.

Handwritten text in a cursive script, likely Burmese, spanning the length of the strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The strip is aged and shows signs of wear, including two dark circular marks.

ဝေဟ်ဒွေဃုဒေတရ

ပဏ္ဍိသဝေဃု

ဝါပက္ခိယေယျ

ဝါဒိယေယျ

ဝါဒိယေယျ

ဝါဒိယေယျ

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ဝါဒိယေယျ

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၁၂၃၄၅၆၇၈၉

၁၂၃၄၅၆၇၈၉

၁၂၃၄၅၆၇၈၉

စန္ဒရေဝကထိတ

နိပေတရောထိ

လိလိလိလိလိလိ

လိလိလိလိလိလိ

လိလိလိလိလိလိ

လိလိလိလိလိလိ

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ရွှေပွင့်

ရွှေပွင့်

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ရွှေပွင့်

ရွှေပွင့်

Handwritten text in a cursive script, likely Burmese, spanning the length of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots or holes visible on the page, one near the center and one towards the right side. The script is dense and continuous across the entire line.

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၇၂၂ တစ်ရာ

ပေတိရာ

ဤကောသလဝတ်တော်
ဤကောသလဝတ်တော်
ဤကောသလဝတ်တော်

ယတော
ဤကောသလဝတ်တော်
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ဤကောသလဝတ်တော်
ဤကောသလဝတ်တော်

ဝေဇာနိယပတ်တော်

ဤကောသလဝတ်တော်
ဤကောသလဝတ်တော်
ဤကောသလဝတ်တော်

ယတော
ဤကောသလဝတ်တော်
ဤကောသလဝတ်တော်

ဤကောသလဝတ်တော်
ဤကောသလဝတ်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, visible on the page.

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ဘတ္တိသောဇနံ၊ ကောဟဝါရေဗ္ဗသတ္တယာဝါရေဗ္ဗအပ္ပမာသဝါရေဗ္ဗတိလဝိဝသဝါရေဗ္ဗအာဟတိ
 ဘတ္တိသောဇနံ၊ သာကကကောဟိအာဒိဝိဝတ္တတ္ထာရေဝ၊ ဥတ္တုဒ္ဓကောတိဥတ္တုဒ္ဓိတကော၊ ဥတ္တုဒ္ဓိက
 ပ္ဍကနမနုပုဗ္ဗတ္တတိဥတ္တုဒ္ဓိကဝိဝိဗ္ဗယုဗ္ဗတ္တတ္ထာ။ ဣတ္ထောပိဥတ္တုဒ္ဓိကောဟတ္တုဥတ္တုတ္တိတ္တုဥတ္တု
 တ္တုဂ္ဂတိ။ ကောကောမသယိကောတိအသကောကောဝါပကောကောကောဝါဘူမိယိကောရေ
 တ္တုဂ္ဂတိဝိသတ္တိဝိတ္တုဒ္ဓိကောတိ၊ လောယုဒ္ဓိလောယုဒ္ဓိပိတတ္ထဝလောယုဒ္ဓိက
 ပ္ဍေတိ၊ သာယိတိယသသ္မာတိသာယတတိယကံ၊ ပါရောမဇ္ဈိနိကိယာယန္တိဝိသသ္မာတိ
 က္ဗတ္တုဗြဟ္မပဝါဟောသ္မာတိဥဒ္ဓကောလောဟာနာနုဗ္ဗေဝာဂံမနုဗ္ဗတ္တုဒ္ဓိဟဂ္ဂတိ၊ ကာသေ
 ကာယာနုပဿိတိအာဒိ၊ လောဇ္ဈာဇကနိပါကဝတ္တုနာယဝတ္တုနုဗ္ဗေဝေဝေဝိတတ္တုနိ၊ အသိ
 ဝတ္တုတိတိကဝေဇ္ဈိ၊ ဘာပဋိပဒါတိသိကဝေအသိကဝေသိကဝေသိကဝေသိကဝေသိကဝေသိကဝေသိ
 ကာနုဗ္ဗေဝာဂ္ဂတိဝိဒ္ဓိအတ္ထိအနုပဂတိ၊ သသ္မာတုတ္ထိဒ္ဓိဝိဝိဝတ္တုမဇ္ဈိ၊ ဘာပဋိပဒါတိ

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